

WIGMORE



HALL

*"...SIGNALLING A RENAISSANCE IN THE  
FORGOTTEN ART OF PERSONALISED VIOLIN  
PLAYING. LONG MAY IT THRIVE..."*

GRAMOPHONE

**JACK LIEBECK**  
VIOLIN

**KATYA APEKISHEVA**  
PIANO

**SUNDAY 11TH FEBRUARY 2007**  
AT 7.30PM

**MOZART | BRAHMS | BARTÓK | ELGAR**

# JACK LIEBECK VIOLIN

Jack Liebeck was born in 1980 in London. From 1989-1999 he attended the Purcell School of Music and then the Royal Academy of Music where he studied with Professor Mateja Marinkovic, graduating in 2003.

Performing concertos and recitals since the age of eleven, Jack's appearances have taken him around the world. Since making his concerto debut with the Hallé Orchestra, he has performed with many orchestras of international repute including the Nieuw Sinfonietta Amsterdam, Royal Liverpool Philharmonic, London Philharmonic, English Chamber, Bournemouth Symphony, Lausanne Chamber and the Royal Scottish National Orchestra.

Jack has toured in the UK and abroad with the Belgian National, the English Chamber and the Polish National Radio Symphony Orchestra and has appeared under the baton of several renowned conductors including Martyn Brabbins, Gabriel Chmura, Gunter Herbig, Alexander Lazarev, Sir Neville Marriner, Libor Pesek, Yuri Simonov, Bramwell Tovey and Barry Wordsworth. In 2002 Jack made his acclaimed London recital debut in a sold-out Wigmore Hall.

Jack is a committed chamber musician and has recently been appointed leader of the renowned ensemble Fibonacci Sequence. Chamber partners have included Renaud and Gautier Capuçon, Bengt Forsberg, Itamar Golan, Lynn Harrell,

Angela Hewitt, Tim Hugh, Piers Lane, Leon MacCawley, Charles Owen and Jean-Yves Thibaudet. Jack has appeared at many major summer festivals including Bath, Cheltenham, Harrogate, Kuhmo, Montpellier, Montreux, Reims and Spoleto.

Jack's debut disc on the Quartz label was released in July 2004 to enormous critical acclaim, achieving 'CD of the Week' in the Daily Telegraph and 'Strad Selection' in Strad Magazine and a Classical Brit Award nomination. It has been featured in the Penguin Guide to Compact Discs and DVDs 2005/6.

This season includes concertos with the Philharmonia under Alexander Lazarev, the Royal Scottish National Orchestra and the Royal Liverpool Philharmonic. Jack will also perform in recital in Symphony Hall, Birmingham for the BBC and 2008 he makes his US concerto debut with the Indianapolis Symphony Orchestra under Douglas Boyd.

Jack will perform at Wigmore Hall on Friday 13th April 2007 in the Fibonacci Sequence; a programme featuring Chausson, Maddison and Mozart.

Jack plays the 'Ex-Wilhelmj' J.B. Guadagnini dated 1785.

For more details and to listen and watch him, visit: [www.jackliebeck.com](http://www.jackliebeck.com)

**SUNDAY 11TH FEBRUARY AT 7.30PM**

**MOZART**

Sonata in B Flat major, K454

**BARTÓK**

Rhapsody No. 2

**BRAHMS**

Sonata No. 1 in G major, Op. 78

**ELGAR**

Sonata E minor, Op. 82

*"JACK LIEBECK'S PERFORMANCE OF THE [PROKOFIEV] D MAJOR SONATA, ADMIRABLY PARTNERED BY KATYA APEKISHOVA, IS SECOND TO NONE AMONG MODERN RECORDINGS."*

THE PENGUIN GUIDE TO COMPACT DISCS AND DVDs 2005/6 EDITION

# KATYA APEKISHEVA PIANO

Born in Moscow, Katya started to play the piano at the age of five when she entered Gnessin Music School for gifted children where she studied with Ada Traub and Anna Kantor. In 1992, Katya moved to Israel and continued her studies with Irina Berkovitch at the Rubin Music Academy in Jerusalem. In 1993, Katya performed Prokofiev's First Piano Concerto with the Jerusalem Symphony Orchestra conducted by David Shallon which was broadcast live on Classical Radio and later that year she received an America-Israel Foundation Scholarship.

In 1994 Katya moved to London to study at the Royal College of Music with Irina Zaritskaya and the following year won the President's Rose Bowl Award for the most outstanding student of the year which was presented to her by HRH The Prince of Wales. In 1996, she won silver medal at the Dudley International Piano Competition and won the London Philharmonic/Pioneer Young Soloist of the Year Competition, performing Rachmaninov's Second Piano Concerto at the Royal Festival Hall conducted by Alexander Lazarev. In the same year Katya won sixth prize at the Leeds International Piano Competition.

Graduating from RCM in 1997, Katya was presented with the Terence Judd Award for the Most Outstanding Pianist of the Year and the following year took second prize at the Scottish International Piano Competition and Special Prize at the AXA/Dublin Piano Competition.

Katya has performed throughout Russia, Italy, Germany, Switzerland, Turkey, Phillipines, South Korea, USA and the UK, working with a variety of orchestras including London Philharmonic, City of Birmingham Symphony, Philharmonia, Bournemouth Symphony, Hallé and Moscow Philharmonic, and with such conductors as Sir Simon Rattle, Alexander Lazarev, Alexander Rudin, Nicolae Moldovaneu and Peter Donohoe. As a soloist, Katya is a frequent guest at festivals including Warwick, Bath, Cheltenham, Perigord-Noir (France), 'Homecoming' and 'Crescendo' (Russia) and Gilmore (USA).

As a chamber musician, Katya has collaborated with many leading ensembles. Amongst them Tippet, Gabrielli, Schidloff Quartets, Kandinsky and Gnessin Piano Trios, Covent Garden Soloists, members of Belcea Quartet and musicians including Max Rysanov, Boris Brovtsyn, Roman Mints, Charles Owen and Jack Liebeck.

Katya has made numerous recordings for radio and TV. In 2000, she recorded a solo CD on the Master Musicians label with music by Schostakovitch, Rachmaninov and Prokofiev. In 2003, Katya released a CD with violinist Jack Liebeck on Quartz Label which received a high critical acclaim and was nominated for a Classical Brit Award.

Last season Katya gave a solo recital at St. John's, Smith Square and performed at the 'Homecoming', 'Crescendo' and Ryedale Festivals.

## TICKETS

£10 £14 £17 £20

## BOX OFFICE HOURS

Mon – Sat: 10.30am – 8.30pm. Sun: 10.30am – 5pm (10.30am – 8.30pm if there is a Sun evening performance). Days without concerts Mon – Fri: 10am – 5pm. *No advance booking during the half hour prior to performance.*

## ONLINE BOOKINGS

[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

*There is no administration charge for online bookings. Only MasterCard, Visa, Switch and Maestro are accepted online.*

## TELEPHONE BOOKINGS

020 7935 2141

Mon – Sat: 10am – 7pm. Sun: 10.30am – 4pm (10.30am – 7pm if there is a Sun evening performance). *There is a £1.50 administration charge for each telephone transaction which includes the return of your tickets by first class post if time permits.*

## FACILITIES FOR DISABLED PEOPLE

Full details from 020 7935 2141



Wigmore Hall, 36 Wigmore Street, London W1U 2BP. Director: John Gilhooly. The Wigmore Hall Trust. Registered Charity No. 1024838 [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

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TECHNIQUE AND COMMANDING MUSICALITY  
THROUGHOUT...ASTONISHING.”*

YORKSHIRE POST AT THE LEEDS PIANO COMPETITION